



UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

NANCY ZEMRAU, soprano

assisted by

DONALEE INGLIS and HELEN STUART, piano

Tuesday, April 15, 1986 at 8:00 p.m.

From *Hermit Songs*, Op. 29 (1953). Samuel Barber
At Saint Patrick's Purgatory (1910-1981)
Church Bell at Night
St. Ida's Vision
The Heavenly Banquet
The Crucifixion
Sea Snatch
Promiscuity
The Monk and His Cat

Bella mia Fiamma Addio (1787) Wolfgang Amadeus Mozart
(1756-1791)

I N T E R M I S S I O N

From *The Cabaret Songs* (c. 1937-1939) Benjamin Britten
Tell me the Truth about Love (1913-1976)
Funeral Blues
Johnny
Calypso

Mein Herr Marquis (1874). Johann Strauss
(From *Die Fledermaus*) (1825-1899)

Schläf Sie? (1912). Richard Strauss
(From *Ariadne auf Naxos*) (1864-1949)

Dianne Gilchrist, alto
Darlene Schubert, soprano

Laurie's Song (c. 1952-1954). Aaron Copland
(From *The Tenderland*) (b. 1900)

Convocation Hall, Old Arts Building

